

AI Video Editing & Content Production

Edit, clean up, caption and publish videos with DaVinci Resolve and AI-assisted tools

Video Editing · beginner · Live online, instructor-led

This syllabus is a draft awaiting instructor review and may change.

A five-week live course in video editing with DaVinci Resolve: storytelling and pacing, audio, colour, titles, AI-assisted captions and clean-up, responsible use of generative tools, platform exports and a portfolio.

Length and schedule

30 hours of live teaching, on either schedule:

- Weekday Intensive (Mon–Fri): about 6 weeks before holidays
- Weekend Evening (Sat & Sun evenings): about 8 weeks before holidays

Fees per student, whole course

- Group: Rs. 4,999
- Duo: Rs. 8,499
- One-to-One: Rs. 14,999

Launch fee — GST treatment to be confirmed.

What you will be able to do

- Plan and cut a video with a clear structure, deliberate pacing and clean transitions
- Organise projects, media and timelines so edits are easy to revise and hand over
- Balance dialogue and music, reduce noise and deliver audio at suitable loudness levels
- Correct and grade colour using scopes rather than guesswork
- Produce accurate captions with AI-assisted transcription and review them for errors
- Use AI clean-up and generative tools where they help, and disclose AI use honestly
- Export correctly for YouTube, Instagram Reels and LinkedIn, and repurpose one edit into several formats

Before you start

- Comfortable using a computer, installing software and managing files and folders
- No previous video editing experience required
- A laptop or desktop that can run DaVinci Resolve (Windows, macOS or Linux; 16 GB RAM and a dedicated or recent integrated GPU recommended)
- Headphones for audio work, and around 50 GB of free disk space for course footage and projects

Tools

DaVinci Resolve (free version), Adobe Premiere Pro (equivalents pointed out; not required), Whisper-based transcription tools, such as Subtitle Edit, Audacity, A cloud folder or drive for sharing review copies

Syllabus

Module 1: Editing fundamentals and storytelling

How editors think about story, pacing and structure, and a working DaVinci Resolve setup.

1. What editing is for, and setting up DaVinci Resolve (2 h)
2. Project organisation and the rough cut (2 h)
3. Cuts, pacing and structure (2 h)

Module 2: Sound and colour

Make videos sound clear and look natural, using meters and scopes rather than guesswork.

4. Audio levels, music and noise reduction (2 h)
5. Loudness for platforms (2 h)
6. Colour correction, grading and scopes (2 h)

Module 3: Titles, motion and AI-assisted captions

Add readable on-screen text and motion, and produce accurate captions with AI transcription.

7. Titles, lower thirds and motion basics (2 h)
8. AI transcription and captions (2 h)
9. Text-based editing and caption styling (2 h)

Module 4: AI clean-up, generative tools and responsible use

Where AI tools help with clean-up and generation, where they fall short, and how to use them responsibly.

10. AI clean-up: voice isolation and upscaling (2 h)
11. Generative tools and their limitations (2 h)
12. Responsible use: consent, copyright, disclosure and deepfakes (2 h)

Module 5: Publishing, repurposing and portfolio

Export for each platform, turn one edit into several, work with clients — then the final project.

13. Platform exports and repurposing workflows (2 h)
14. Client workflow and portfolio (2 h)
15. Final project review and assessment (2 h)

Final project

Edit and repurpose a short video for a real-world brief. Choose one of the supplied briefs (a small-business explainer, a course trailer or a short interview) or bring your own footage that you have the rights and consent to use. You deliver:- A 2–4 minute horizontal edit for YouTube with balanced audio, corrected colour, titles and reviewed captions- Two vertical cut-downs of 30–60 seconds each for Instagram Reels, and one square or horizontal version for LinkedIn- An organised project archive (media, timelines and exports named consistently)- A one-page edit note: the story structure you chose, export settings for each platform, which AI tools you used and how you checked their output, and how AI use is disclosed- A portfolio page or reel entry presenting the work with an honest description of your roleReviewed live in the final week.

Certificate

- At least 80% attendance
- All assignments submitted
- Projects passed
- Final assessment passed (60%)

A ZORK Academy course completion certificate; paying for the course does not by itself earn it.

Next step

Book a free consultation: <https://zorkacadamy.online/consultation?course=ai-video-editing>

We help you prepare for work; we do not guarantee jobs, placements or salaries.